

**French lyric soprano** Emmanuelle Chimento is characterized by her powerful voice, musicality and magnetic stage presence.

The 2023 season sees her perform Wagner's **Wesendonck Lieder** with the Junges Orchester Kollektiv Ulm in several concerts in Germany.

In 2022, she makes her debut at the **Théâtre du Châtelet** in *Le Vol du Boli*, created by Abderrahmane Sissako and Damon Albarn. She plays among others the role of « La femme du tirailleur ».

Later in the season, she sings the role of **Violetta** (*La Traviata*) in an adaptation by Ensemble Balance (dir. Friederike Kienle).

She regularly collaborates in concert with the Orchestre Philharmonique Provence Méditerranée (Jacques Chalmeau), Ensemble Balance (Friederike Kienle), the Orchester der Universität Tübingen (Philip Amelung), the pianist Olga Wien..

In 2021, she receives the **Prix Espoir from the Ravel Festival** following her participation in the Académie Ravel in Saint-Jean de Luz.

Born in Aix-en-Provence, Emmanuelle Chimento trained as an actress at the Théâtre des Ateliers. She graduated from the **Conservatoire National Supérieur de Musique et de Danse de Paris** and is currently pursuing a Master's degree at the Hochschule Stuttgart with **Ulrike Sonntag**.

In masterclass or private lessons, she receives advice from Hedwig Fassbender, Sophie Koch, Christophe Rousset, Simone Fernani, Margreet Honig, Magali Damonte, Stéphanie d'Oustrac, Magali Damonte...

Her strong interest in Theory of Theatre, which has long permeated her practice as an actress and singer, leads her to experiment **stage direction**. Her show, Dido and Aeneas, will be performed in September 2023 at the Haydn Festival in La Roche-Posay, before going on tour. In 2024, she will be assistant to director James Bonas at the **Opéra Comique** (see Staging).

Emmanuelle Chimento is supported by the **Soroptimist International Club of Stuttgart**.